



630 N 10th St Manitowoc, WI 54220
920-682-2104
www.daretodreamtheatre.com

Hello!

Thank you for registering to audition for Dare to Dream's Production of Disney's *High School Musical*!

You will receive updates as they become available, as well as your audition packet via e-mail. Please watch your e-mail for these updates and respond when they are received.

The audition schedule can be found at www.daretodreamtheatre.com/auditionschedule.html If your name and time are not yet listed here, please respond to this e-mail with a preferred audition slot. Otherwise, I will assign a spot for you.

AUDITIONS:

Please prepare approximately 16 bars of an up-tempo song that highlights your strengths as a performer, and come dressed to move.

Review the audition scene and be prepared to read any of the parts.

Bring your completed audition forms, a photo of yourself, your known conflict calendar, and a winning attitude! Please allow 1 hour for your audition. Your audition will be structured as follows:

- Arrive 10-15 minutes early. Your forms & picture will be collected as you arrive.
- Upon arrival, wait quietly in the lower level until your audition time. Please note: there is limited space in the waiting area. (Late arrivals will be rescheduled.)
- You will begin with a dance audition in which you will learn a short dance sequence.
- Auditionees will then be divided into groups for singing, acting, and costume measurements.
- You will be excused when you have completed all four segments of the audition.
- Callbacks will be made VIA E-MAIL within the 2 days following the auditions.
- If you are cast, you will be notified by phone. If not cast in this production, you will receive notification via mail by the end of August.

CAST SIZE

We are looking for a cast of 60-80 youth, teens, and adults.

There are 36 named roles with singing or spoken lines, a chorus including the cheerleaders, the basketball team, 6-10 kids on the science decathlon team, 12-15 drama club members, 6-10 Skater dudes, and other cliques at East High, and a Mega Mix chorus with featured solo and duets for younger youth. There are also a few family scenes. More details can be found online at www.daretodreamtheatre.com/Musical.html

Although some actors may have worked with the directors in the past through Mainstage Productions or the Academy, all actors receive equal consideration in casting. As directors, we will be casting the best person for the role, whether they have worked with us in the past or not.

REHEARSALS

To the best of our ability, we will schedule rehearsals to accommodate sports schedules and school commitments. However, this will not always be possible. Therefore, please provide us with an accurate conflict calendar at your audition.

Rehearsals will never begin before 4:00pm and will end before 9:00pm. Weekend rehearsals will be avoided, and most actors will have at least one weekday off each week.

If an actor is called for a rehearsal, the actor will be actively involved in that rehearsal and we cannot operate without them. Therefore, additional conflicts cannot be accepted after the production is cast.

Consequences are in place and will be enforced for unexcused absences or late arrivals. 3 unexcused absences = forfeiture of role. Each actor will only be allowed 3 additional excused absences to include family emergency and contagious illness.

PARTICIPATION REQUIREMENTS

To help defray costs of this wonderful musical to be performed in the historic Capitol Civic Center, we need all HSM families to help! Each family will be responsible for

- Raising a minimum of \$50.00 in donations (you could collect 10 donations of 5.00 each, 5 donations of 10.00 each, 2 donations of 25.00 each, or one donation of 50.00 - or any combination thereof!)
- Providing some or all of their actor's costume pieces
- Assisting during tech and production week as well as with strike after the final performance
- Volunteering 1-2 hours a week in one of the Stage Families assisting with costumes, props, parent patrol, building the set, vacuuming, or other simple tasks to keep the production rolling smoothly

For families with limited time or means, buy out options are available. Consequences are in place and will be enforced for unfulfilled participation requirements.

INCENTIVES

Dare to Dream Theater is a non-profit 501c3 charitable organization. All donations are tax deductible.

To those of you who would like to help raise more than \$50.00 or take on a larger volunteer role - - here's a challenge for you: Whomever brings in the most donation dollars or volunteer hours by the October 24 2008 will win for their families "The Best Seats in the House!!" This means: 6 Gold Circle Orchestra seats at the Capitol Civic Center's Opening Night performance, an on-stage introduction, free intermission beverages of their choice, and both winners and their family's names prominently featured in the playbill!!

For those of you who are interested, Dare to Dream is currently running a Raffle which includes a "High School Musical VIP Experience basket (which includes HSM back to school gear and a guaranteed role in the production based on the number of tickets sold.) This raffle will be awarded August 19th at noon. The winner will be notified by telephone as well as posted on the website. If 50 or more tickets for this raffle are sold, 2 Gold Circle tickets to the production will be added. Raffle Tickets cost \$5 and will be available at performances of "A Step Back in Time" as well as at auditions for HSM.

FINAL NOTE

Being in a play can be a wonderful educational experience, but it requires a commitment not only to the production, but also to school and home. Therefore, Dare to Dream encourages parents to be open and honest with us if their child's grades, health, or home life become effected by their involvement in the play. We will respect the decision a parent may make removing their child from participation if their grades or health suffer.

We want to provide the best experience possible, but to do so, we need to hear from you. We do not know unless you tell us. There will be an announcement board in the theatre as well as in the basement rehearsal space. An announcement table is located in the basement on which items or notes for actors or their families will be placed for pick up.

We look forward to seeing you at the audition!

If you have any questions, feel free to contact us.

Dare to Dream's Production of
Disney's High School Musical
Directing Team

CASTING THE PLAY or “What do we look for?”

ACTING

1. Volume
2. Diction
3. Vocal Expression
4. Range of Motion
5. Authenticity
6. Physical Expression
7. Grasp of the text & character
8. Sense of timing
9. Ability to project emotionally & physically
10. Coachability
11. Self-Control
12. Specifically needed skills (examples: tap dancing, sword swallowing)
13. Appearance (height, weight, body-type, facial features, hair color, etc.)
14. Training & experience

SINGING

1. Volume
2. Diction
3. Pitch
4. Expressiveness
5. Recall
6. Rhythm
7. Vocal Range
8. Grasp of music concepts
9. Training & experience

MOVEMENT

1. Coordination
2. Rhythm
3. Body Awareness
4. Expressiveness
5. Coachability
6. Recall
7. Skill level
8. Training & experience

FINAL CASTING DECISION

1. Has required acting skills/experience
2. Has required singing skills/experience
3. Has required movement skills/experience
4. Physically fits the role
5. Compliments the entire cast
6. Has workable schedule conflicts

TIPS ON AUDITION PREPARATION

1. Familiarize yourself with the audition scenes/script. (Scripts are available at Dare to Dream Theatre for in-house review)
2. Try on a number of characters.
3. Work on the selections at home. Try on a variety of emotions & voices. Work on diction, volume, & expression. Consider how the character might stand and move. What are they thinking and feeling?
4. Practice acting the parts in front of family and friends.
5. Ask any questions you may have in advance via e-mail with the director.

AT THE AUDITION

1. Arrive on Time. Late arrivals will be rescheduled.
2. Complete your audition forms in advance.
3. Bring sheet music for the provided accompanist. Sheet music can be dropped off in advance of your audition for accompanist review.
4. Relax and enjoy yourself! Thank you!