

Dare to Dream's Production of The Hobbit

Audition Form

Attach your photo to this Audition form. Bring this form and arrive 5-10 minutes before your assigned time. Thank you and Good luck!

Attach your Photo Here

Name: _____

Day Phone _____ Alt Phone _____

Age _____ Grade _____ Birthday _____

Address _____ City _____ Zip _____

School _____ Teacher's Name _____

Email _____

Important since weekly update e-mails and changes will be sent via e-mail since handouts often don't make it home, and phone calls are time consuming. If you do not have e-mail, please keep in touch with someone who does. Every effort to update the cast pages on the website will be made.

Parents name (if actor is under the age of 18) _____

Parent's job/employer (if you or your child is cast your employer may have a volunteer program through which you may receive benefits from your volunteer hours with this production.)

Which roles are you most interested in?

Is there any role that you would not accept? If so, which one(s)?

If a family member is not cast will you still accept a role? Please explain.

What draws you most to the story and why do you want to be a part of this production?

Please list any training and the three largest roles you have had in a school, college, or community theater production (Indicate show, role, and producing group)

Please list any allergies, special needs, and any other medical conditions that we need to be aware of (including food allergies since some snacks and meals will be available to cast and crew):

REHEARSALS

Please look at the calendar and mark ALL your conflicts. Please justify conflicts on the calendar. Be thorough. Once casting is completed, no more conflicts will be accepted. Each actor will be allowed 3 orange "Excused absence request forms" to be used in an emergency (contagious illness, death in the family, etc)

I understand the importance of rehearsal attendance and consequences of missing rehearsal or arriving late. I understand that unexcused absences and late arrivals will result in forfeiture of my role if I am cast.

Signature of auditionee (and parent if under the age of 18)

COSTUME MEASUREMENTS (DO NOT FILL OUT will be completed by staff at a later time)

Height _____ Back neck to waist _____ Inseam to floor w/o shoes _____ Head _____
Neck _____ Back width at armpit _____ Bust/Chest _____ Waist _____
Hip _____ Shoe size _____ Dress size _____ Pant size _____

NOTE: If we need to see you for callbacks, you will be notified by e-mail. Casting calls will be made throughout the week. Cast will be finalized by Friday March 28th before the first read through. If we can't use you this time you will receive a letter and information about other ways to get involved.

If cast, family involvement is required.

Each family will be responsible for

- Participation fee of \$15/actor.
- providing some or all of their actor's costume pieces
- assisting during tech and production week as well as with strike after the final performance
- volunteering for at least 4 work days in one of the Stage Families below
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Please mark the following stage Families from 1-12 according to skills or preference. **IMPORTANT** you must mark at least two spaces!

- ____ Parent Patrol Family (families with youth under the age of 12 in the cast must become members. They will be required to sign up for at least 3 days on duty, including during a performance.)
- ____ Promotion family (All cast members will be asked to place 2 posters at businesses they frequent. Helps arrange personal appearances to classrooms, youth groups, etc. for promotion of the production. Members who are able will write letters and send releases to local media, place posters and other publicity and promotion duties.)
- ____ Costume/Wardrobe (must have strong leadership skills and be organized. Will be in charge of making sure cast brings in wardrobe selections on time. Work with directing staff to coordinate costume needs. May need skills to make a costume or complete basic repairs)
- ____ Building Tech Family (must have skills with power tools, time to volunteer, and a screw gun.)
- ____ Painting Tech Family (has skills and time to paint solid colors or follow a design. Willing to learn techniques)
- ____ Set Decorating Family (Has time and a creative eye to help add finishing touches to the set)
- ____ Props Tech Family (has time to search for prop items from Goodwill, home, or other sources)
- ____ Makeup Tech Family (Will assist actors during dress rehearsals and performances with makeup or hair)
- ____ Sound/Light Tech Family (has experience with lights and sound at the Capitol Civic Centre, or is willing to learn how to hang and focus lights)
- ____ Run Crew (Wears black and helps change sets backstage)
- ____ Hospitality Family (will assist with setting out cookies and beverages for performance intermission)
- ____ Rehearsal Stage Managing (attending rehearsals, organizing notes, helping directors with managerial duties as needed)
- ____ Other (please list) (skills that may be of use to a non-profit children's theatre program. Such as grant writing, marketing, layout etc.)
- ____ If cast my family would prefer to "buyout" of some or all the required stage family commitments by making a suggested donation. All donations are tax deductible.