

# Dare to Dream's Production of Disney's High School Musical

## Audition Form

Attach your photo to this Audition form. Bring this form and arrive 5-10 minutes before your assigned time. Thank you and Good luck!

Attach your Photo Here

Name: \_\_\_\_\_

Day Phone \_\_\_\_\_ Alt Phone \_\_\_\_\_

Age \_\_\_\_\_ Grade \_\_\_\_\_ Birthday \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

School \_\_\_\_\_ Teacher's Name \_\_\_\_\_

Email \_\_\_\_\_

***Important since weekly update e-mails and changes will be sent via e-mail since handouts often don't make it home, and phone calls are time consuming. If you do not have e-mail, please keep in touch with someone who does. Every effort to update the cast pages on the website will be made.***

Parents name (if actor is under the age of 18) \_\_\_\_\_

Agent (if cast your agent will be invited to see the production) \_\_\_\_\_

What song did you prepare? (Approximately 16 bars) \_\_\_\_\_

Which roles are you most interested in?

Is there any role that you would not accept? If so, which one(s)?

If a family member is not cast will you still accept a role? Please explain.

What draws you most to the story and why do you want to be a part of this production?

Please list any training and the three largest roles you have had in a school, college, or community theater production (Indicate show, role, and producing group)

Please list any allergies, special needs, and any other medical conditions that we need to be aware of (including food allergies since some snacks and meals will be available to cast and crew):

#### REHEARSALS

Please look at the calendar and mark ALL your conflicts. Please justify conflicts on the calendar. Be thorough. Once casting is completed, no more conflicts will be accepted. Each actor will be allowed 3 orange "Excused absence request forms" to be used in an emergency (contagious illness, death in the family, etc)

I understand the importance of rehearsal attendance and consequences of missing rehearsal or arriving late. I understand that unexcused absences and late arrivals may result in forfeiture of my role if I am cast.

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*Signature of auditionee (and parent if under the age of 18)*

COSTUME MEASUREMENTS (DO NOT FILL OUT will be completed by staff at auditions)

Height_____	Back neck to waist_____	Inseam to floor w/o shoes_____	Head_____
Neck_____	Back width at armpit_____	Bust/Chest_____	Waist_____
Hip_____	Shoe size_____	Dress size_____	Pant size_____

**NOTE: If we need to see you for callbacks, you will be notified by e-mail. Casting calls will be made throughout the weekend. Cast will be finalized by the end of the month. Some rehearsals begin as early as August 25<sup>th</sup>. If we can't use you this time you will receive a letter and information about other ways to get involved.**

**If cast, family involvement is required.** (If referred by an agent, family participation requirement may be waived)

Each family will be responsible for

- raising a minimum of \$50.00 in donations (you could collect 10 donations of 5.00 each, 5 donations of 10.00 each, 2 donations of 25.00 each, or one donation of 50.00 - or any combination thereof!)
- providing some or all of their actor's costume pieces
- assisting during tech and production week as well as with strike after the final performance
- volunteering 1-2 hours a week in one of the Stage Families below to keep the production rolling smoothly

Please mark the following stage Families from 1-12 according to skills or preference. **IMPORTANT** you must mark at least two spaces!

- \_\_\_\_ Parent Patrol Family (families with youth under the age of 12 in the cast must become members. They will be required to sign up for at least 3 days on duty, including during a performance.)
- \_\_\_\_ Promotion family (All cast members will be asked to place 2 posters at businesses they frequent. Helps arrange personal appearances to classrooms, youth groups, etc. for promotion of the production. Members who are able will write letters and send releases to local media, place posters and other publicity and promotion duties.)
- \_\_\_\_ Costume/Wardrobe (must have strong leadership skills and be organized. Will be in charge of making sure cast brings in wardrobe selections on time. Work with directing staff to coordinate costume needs. May need skills to make a costume or complete basic repairs)
- \_\_\_\_ Building Tech Family (must have skills with power tools, time to volunteer, and a screw gun.)
- \_\_\_\_ Painting Tech Family (has skills and time to paint solid colors or follow a design. Willing to learn techniques)
- \_\_\_\_ Set Decorating Family (Has time and a creative eye to help add finishing touches to the set)
- \_\_\_\_ Props Tech Family (has time to search for prop items from Goodwill, home, or other sources)
- \_\_\_\_ Makeup Tech Family (Will assist actors during dress rehearsals and performances with makeup or hair)
- \_\_\_\_ Sound/Light Tech Family (has experience with lights and sound at the Capitol Civic Centre, or is willing to learn how to hang and focus lights)
- \_\_\_\_ Run Crew (Wears black and helps change sets backstage)
- \_\_\_\_ Hospitality Family (will assist with setting out cookies and beverages for performance intermission)
- \_\_\_\_ Rehearsal Stage Managing (attending rehearsals, organizing notes, helping directors with managerial duties as needed)
- \_\_\_\_ Other (please list) (skills that may be of use to a non-profit children's theatre program. Such as grant writing, marketing, layout etc. )
- \_\_\_\_ If cast my family would prefer to "buyout" of some or all the required stage family commitments by making a suggested donation. All donations are tax deductible.